

**The Magic Classroom  
By Chris Mullane**

**This room is like no other, there is magic in the air.  
It seems kind of disorganised, and there's colour everywhere.**

**There are beanbags, cushions, couches, some dividers and a screen.  
And over on the other side, some tables can be seen.**

**Over there beside the window, the sun is shining bright.  
But near the inside wall we see there is a lot less light.**

**In the background there is music for those who learn by sound.  
And earmuffs are here for those who are the other way round.**

**On every wall there are pictures, each one a story tells;  
there are also touchy feely things and even pens with smells.**

**How anyone could use this room I haven't got a notion.  
It seems more like a recipe for some kind of magic potion!**

**Perhaps this room is magic and will cast a special spell,  
So that everyone who enters here will learn so very well.**

**Be they tactile, auditory, or a visual kinaesthetic.  
An impulsive or a global or a reflective analytic.**

**No longer need they feel a sense of great frustration when  
concentrating, processing, and retaining information!**

**Poem taken from the book:  
'The Power of Diversity'  
by Barbara Prashnig.  
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