

Multi Sensory

Multi Sensory Educational Workshops
with a range of specialist tutors around the UK.
2008/9



WORKSHOP

① Multi Sensory Environments: Helping the brain to compensate in positive ways

7th and 8th October 2008 - London

② Developing individualised sensory focussed activities for special learners

5th November 2008 - Crewe • 11th November 2008 - London • 24th November 2008 - Dublin

③ Establishing interactive play

3rd October 2008 - London • 5th December 2008 - Manchester • 23rd January 2009 - Newcastle

④ Early Years: Principles into multi sensory practice

16th January 2009 - Manchester • 23rd March 2009 - Glasgow • 25th March 2009 - London

⑤ Drama rules - OK!

13th October 2008 - Dublin • 14th November 2008 - Nottingham
28th January 2009 - Manchester • 27th March 2009 - London

⑥ Introducing sensory integration into classroom settings

23rd January 2009 - Bristol • 19th March 2009 - Uxbridge • 11th May 2009 - London

TUTOR BIO's

① - **Paul Pagliano PhD** is Associate Professor in the School of Education at James Cook University, Townsville, Australia. He has a passionate interest in making multi sensory stimulation more accessible to individuals with disabilities and has published widely on this topic including the books: Multi Sensory Environments and Using a Multi Sensory Environment (David Fulton Publishers, London). An internationally recognised public speaker Paul has delivered keynote papers and seminars throughout the United States, Canada, United Kingdom, Spain, France, Netherlands, Germany, Norway, Finland, Australia, New Zealand, Fiji, Malaysia and Singapore, and his work has been translated into French, German, Finnish and Swedish. Currently Paul is on the editorial boards of the Journal of Intellectual and Developmental Disability, British Journal of Visual Impairment, Australasian Journal of Special Education, Australian Education Researcher and the Journal of the South Pacific Educators in Vision Impairment.

② - **Mandy Williams** is joint founder and joint editor of the Enhancing Communication and Participation through Sensory Stimulation (ECAPSS) Newsletter and was joint convenor of the National ECAPSS Conference September 2001. Mandy has a particular interest in sensory assessment, sensory-focussed activities and environments that encourage maximum opportunities for communication and participation. She was awarded an Ethel Temby Study Tour Award in 2005 to pursue these interests and share her experiences.

TUTOR BIO's

3 - Diana Seach runs training workshops for professionals and parents to promote the value of play and creativity and how they impact positively on communication, emotional well-being and learning potential. Her SMILE programme supports families in using an interactive play approach to enhance communication and building relationships. Diana has been developing this work abroad in Kuwait, Egypt, Australia, New Zealand and Nigeria.

4 - Maria Robinson is the author of two classic texts from the Open University Press 'From birth to one: the year of opportunity' (2003) and 'Child development from birth to eight: a journey through the early years' (2007). She is a regular contributor to the magazine 'Nursery World' with 12 major articles currently in progress on the theme of early years. She has just completed an innovative early years film in conjunction with Siren Films, called 'The Wonder Years', out later this year.

4 - Richard Hirstwood is a motivational and accomplished presenter in the field of sensory learning. His extensive experience is based upon practical knowledge - giving him the insight into what works, and more importantly, what doesn't in multi sensory practice. Regular sessions with children and adults in a variety of multi sensory rooms enables him to maintain this level of excellent practice. To date he has inspired early years practitioners, teachers and therapists across the UK, Ireland, Singapore, Canada, Egypt, India, Australia and America.

4 5 6 - Flo Longhorn has worked in the International field of education in since 1970, with particular emphasis on special education, including expertise in severe and profound disabilities, challenging behaviour and special needs education. She is an acknowledged expert in multi sensory education and multi sensory environments. She has held senior management posts in education, including headships of UK special schools. Flo has published 15 books in the area of special education, all still in print, with two more in preparation for 2008. She is an Advisory Consultant to the innovative 'T-t-sky' project on videotherapy and manager/editor of the special needs magazine 'Information Exchange'.

5 - Keith Park's book Interactive Storytelling: Developing Inclusive Stories for Children and Adults - based on this workshops theme - won a major award at the Nasen education book awards. Keith has also written several books in collaboration with Nicola Grove, including 'Odyssey Now' and 'Macbeth in Mind', which were the first books to make classical literature accessible to people with severe disability.

6 - Jane Reeves has a particular interest and experience in working with children on the autistic spectrum, which includes working within the NHS and a residential school for students with severe autism and learning difficulties. Her key role is helping others understand the impact of sensory differences on behaviour, and developing individualised sensory diets and programmes.

WORKSHOP

Multi Sensory Environments: Helping the brain to compensate in positive ways

Tutor - Associate Professor Paul Pagliano, James Cook University, Townsville, Australia

7th and 8th October 2008 - Institute of Commonwealth Studies, Russell Square, London

Day 1 - The MSE: What it's all about? - Start 9.30am – Finish 4.30pm

A place where I can be me

An introduction to the idea of the MSE and a rationale to support its use with people who experience sensory differences, difficulties, disabilities and dysfunctions.

Neuroplastic rehabilitation

Learn about the basic principles of neuroplastic rehabilitation and how this new science might be used to present sensory stimulation in more accessible, relevant and meaningful ways.

Where did MSEs come?

Learn about the five different sense logics that inform the way we use the MSE when working with clients.

The MSE has two levels: passive and active

Identify core ideas that help to ensure that multi sensory stimulation is presented in ethically controlled ways.

WORKSHOP

Multi Sensory Environments: Helping the brain to compensate in positive ways

Tutor - Associate Professor Paul Pagliano, James Cook University, Townsville, Australia

Day 2 - The MSE: Understanding the context - Start 9.30am – Finish 4.30pm

Different types of MSE's

The MSE can assume many different physical, psychological and socio-cultural forms - learn about the different types of MSEs and the different messages each form can convey.

Different theoretical approaches

The MSE may employ a wide range of different theoretical methods and strategies and be used in social care, therapy and lifelong education - learn about the how these different theoretical approaches might be successfully applied to particular client groups in the MSE.

Different socio-cultural experiences

Investigate how the MSE uses the client's own multi sensory socio-cultural experiences to build an individualized behavior scaffold that supports the development of relaxation, arousal, engagement, choice making, social interaction, creativity and learning.

Observation and assessment

Understanding how the MSE practitioner can use frequent monitoring, systematic evaluation and both short and long term adjustments to the MSE to design activities that promote the brain's ability to positively compensate for neurologically challenging conditions.

WORKSHOP

Developing individualised sensory focussed activities for special learners

Tutor - Mandy Williams

5th November 2008 - Crewe

11th November 2008 - London

24th November 2008 - Dublin

Agenda:

Some special learners need a lot of assistance and in order to participate in any activity. They enjoy the immediate, the “here and now” and may not understand that activities have outcomes or end results. Planning for, and using individual sensory activities, can enable a person to be a more active participant in a way that is more meaningful to them. It also provides opportunities for interactive communication with the world around them.

Content will include:

- The role of the senses
- A dip into non intentional and intentional communication
- Strategies to enhance participation
- Methods of evaluating sensory preferences and skills
- How to make an activity ‘sensory-focused’
- Planning and implementing sensory-focused programmes/activities/multi sensory environments

WORKSHOP

Establishing interactive play

Tutor - Diana Seach

3rd October 2008 - London,

5th December 2008 - Manchester

23rd January 2009 - Newcastle

Agenda:

Interactive Play provides opportunities for pupils with autism, PMLD or SLD to learn using a kinaesthetic approach which remains key to how they develop knowledge and understanding of their environment. The workshop focuses on how schools and child care settings can establish interactive play sessions to create positive relationships and create opportunities for learning and social interaction with peers.

This workshop will focus on:

- Using an interactive play approach to develop communication and social skills with pupils who have autism, PMLD or SLD
- The therapeutic benefits of play in helping to establish meaningful relationships and emotional well-being
- Hands-on activities that show how to create a connection with a child
- How interactive play can bring about significant changes in learning and behaviour

WORKSHOP

Early Years: Principles into Multi Sensory practice

Tutors - Maria Robinson, Flo Longhorn and Richard Hirstwood

16th January 2009 - Manchester

23rd March 2009 - Glasgow

25th March 2009 - London

Agenda:

This dynamic workshop offers a deeper understanding of how positive relationships and enabling multi sensory environments form the foundation for every child's unique development. Three themes are explored, linked to learning and early developmental levels:

Positive relationships – Maria Robinson examines the developing brain and the role of empathy - essential for the support of early levels of development.

The unique child – Flo Longhorn looks at how development and learning happen in different ways and at different levels, with particular reference to the special child and sensory development.

Enabling environments – are demonstrated by Richard Hirstwood, who will delight the audience with exciting environments that can support learning safely and with a touch of magic.

WORKSHOP

Drama rules - OK!

Tutors - Keith Park and Flo Longhorn

13th October 2008 - Dublin

14th November 2008 - Nottingham

28th January 2009 - Manchester

27th March 2009 - London

Agenda:

Keith Park will offer delegates a very exciting and varied introduction to drama, poetry, Shakespeare and pantomime. His stories are performed in call-and-response, require no previous experience in drama or storytelling and can be used by any group of children or adults, irrespective of their level of disability. Keith will also present ways to access drama in the community, seen in his work at venues such as Westminster Abbey and the Globe theatre.

Flo Longhorn shares her varied multi sensory experiences, at the simplest level of drama looking at early levels of sounds, listening and body dramas. Poetry and simple dramas for circle time, dramatic poems with simple props and also poetry pockets will be presented during the day.

WORKSHOP

Introducing Sensory Integration into classroom settings

Tutors - Jane Reeves and Flo Longhorn

23rd January 2009 - Bristol

19th March 2009 - Uxbridge

11th May 2009 - London

Agenda:

This workshop introduces delegates to sensory integration and how it can be successfully used within a classroom setting.

This practical workshop includes:

- A dip into the brain and sensory systems
- An over view of sensory integration
- Sensory processing and self regulation
- Practical ideas to promote readiness for learning
- Sensory integration and challenging behaviours
- Sensory diets for special needs

During the day delegates will have an opportunity to experience their own sensory systems in action and discuss particular children's needs within the group.



Costs

The cost for the London Workshops will be £170 each

The cost for all the other Workshops will be £160 each

Please note prices exclude V.A.T

Booking

Online: www.multi-sensory-room.co.uk

E-mail: richardhirstwood@gmail.com

Telephone: 01524 426395

Fax: 01524 452054

Post: Florich Productions Ltd
237 Heysham Rd
Heysham
LA3 1NN

